

THYRA HEDER

ILLUSTRATION, PRODUCTION, DESIGN

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Storyboards, Illustration and Design

- 2011 Contributing illustrator, People Are Talking About section, Vogue Magazine. (since 2009)
- 2011 Muralist for the Bonnaroo Music and Arts Festival. Manchester, TN
- 2011 Concept renderings for Alice + Olivia Stores, Sharpe Interior Design, NYC
- 2011 Concept renderings for The Crown Hospitality Group, Sharpe Interior Design, NYC.
- 2010 Storyboards and concept illustration, documentary: "Fabric of the Cosmos" NOVA, Boston.
- 2010 Concept illustrations, campaigns: Malibu Rum, Kahlua. Great Works, NYC.
- 2010 Storyboard artist, feature film: The Music Never Stopped (2011) director: Jim Kohlberg, Roadside Attractions.
- 2010 Storyboard artist, The American Experience TV series: Triangle Fire (2011) and The Greely Expedition (2011), PBS.
- 2010 Concept and architectural renderings, Visual Merchandising, Kenneth Cole Productions, NYC. (since 2007)
- 2009 Concept and production renderings for Malcom D. Lee.
- 2009 Storyboard Artist, feature film: White (in production) director: Jason Young
- 2009 Concept Illustrations and Storyboards, Le Sport Sac, Helio, and WE Network, YARD Inc. NYC.
- 2008 Comic Illustrations, L Magazine; Gym Issue and Fashion Issue
- 2007 Screen Design and Rendering, computer game: "Night Shift" for Blackhammer Productions
- 2007 Storyboard artist, documentary: Whitman Project for Jamila Wignot, PBS.
- 2006 Storyboard Artist, feature film: "Then She Found Me" director: Helen Hunt, Less Is More Productions and Killer Films
- 2006 Storyboard Artist, feature film: "In the Gardens of the Night" director: Damian Harris. Have You Seen Me Films.
- 2006 Storyboard Artist, TV: FX Network Pilot "DIRT" - Produced as a weekly series, currently on air. Director: Matthew Carnahan
- 2006 Concept Illustrations and Storyboards for original proposal for "DIRT" FX - Network, Matthew Carnahan
- 2005 Storyboard Artist, short film: "Mother" director: Siân Heder, AFI DWW, 3rd Prize Cinefondation, Cannes Film Festival

Production

- 2011 Visual Design, Bonnaroo Music Festival, Manchester, TN.
- 2010 Visual Design, Bonnaroo Music Festival, Manchester, TN.
- 2009 Visual Design, Phish Reunion Tour, Hampton, VA.
- 2008 Studio Assistant, Carl D'Alvia, sculpture
- 2008 Associate Creative Producer, Z Creative, Tribeca, NYC
- 2006 Director's Assistant to Ms. Helen Hunt Production: "Then She Found Me"
- 2006 Art Department, short film: "The Windfisherman" director: Anna McRoberts
- 2005 On Set PA, "Mother" director: Siân Heder, AFI DWW

Grants/Gallery Shows/Honors

- 2010 The Water Show. Atlantic Gallery, 28th St, NYC.
- 2009 Shapeshifting Exhibition. Division of Human Work, Brooklyn, NY Drawings
- 2008 RA RA. Arlington, VA, two video pieces
- 2006 Winner: Best Undergraduate Documentary for "The Bakery", Ivy Film Festival, Providence, RI
- 2006 Show Me Yours. Xspace Gallery, Toronto
Canada, multimedia installation: "notmysecret"
- 2005-06 Brown Creative Arts Council Mini Grants, public installations:
Notmysecret, The Storm Room, Sound Prints
- 2005 Word of Mouth. Boston, MA
- 2005 Dancer, Performer, "Volley of the Nuts", "The Mastadon Cometh"
directed by Abby Manock, funded by Northeast Productions

Special Skills

Storyboards, Film and Video editing and production. Adobe Creative Suite, Final Cut Pro, Dreamweaver, Spanish

References

Helen Hunt – reference letter provided on request
Mathew Carnahan – reference letter provided on request

Education

2003-2006 B.A. in Art Semiotics: video and film, Brown University
2004, 2005 Continuing Education in film, SMFA, Boston
2002-2003 BFA Degree program, School of the Museum of Fine Arts, Boston